



# Unit Outline (Higher Education)

**Institute / School:** Institute of Education, Arts & Community

**Unit Title:** CRITICAL STUDIES 5

**Unit ID:** PACAC3005

**Credit Points:** 15.00

**Prerequisite(s):** (PAATC2003 and PAATC2004)

**Co-requisite(s):** (CPPRO3103)

**Exclusion(s):** Nil

**ASCED:** 100103

**Description of the Unit:**

In this unit, acting and music theatre students will be required to study and perform specific monologue and/or song repertoire from a variety of theatre genres. They will examine how to make the best choice of audition material, focus on a number of preparation methods, and examine protocols from the professional setting.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

**Work Experience:**

Not wholly work experience: Student is not undertaking work experience in industry or student is undertaking work experience in industry where learning and performance is directed by the provider.

**Placement Component:** No

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

**CourseLevel:**

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory						

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### Learning Outcomes:

#### Knowledge:

- K1.** Identify performing arts industry terminology
- K2.** Build approaches to performing arts employment
- K3.** Outline knowledge of arts practice in a casting environment
- K4.** Outline performing arts companies hiring processes, including audition and portfolio
- K5.** Identify the principles behind arts funding process
- K6.** Examine approaches to applied theatre

#### Skills:

- S1.** Develop audition skills
- S2.** Explore cold reading methods
- S3.** Compare examples of audition and/or song material
- S4.** Investigate a variety of acting approaches
- S5.** Adjust to critical feedback

#### Application of knowledge and skills:

- A1.** Show a personal connection to theatrical material in a professional setting
- A2.** Practice verbal and physical skills within the context of audition preparation
- A3.** Select personally appropriate audition material
- A4.** Perform solo material with autonomy
- A5.** Write a professionally focussed CV or biography
- A6.** Research applied theatre

#### Unit Content:

In this unit, Performing Arts students will be required to study and perform specific monologue, scene and/or song repertoire from a variety of theatre genres. They will examine how to make the best choice of audition material, focus on a number of preparation methods, and examine protocols from the professional setting.

Topics may include:

- Repertoire selection
- Cold readings and scene preparation
- Intimacy protocols for the arts industry
- Audition preparation and portfolio
- Casting processes for stage and screen
- CV and biography writing for auditions and applications

#### Graduate Attributes

The Federation University Federation graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni Courses. Graduate attribute attainment typically follows an incremental development process mapped through Course progression.

**One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all attributes must be directly assessed in each Course**

Graduate attribute and descriptor		Development and acquisition of GAs in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K3, K4, K5, S1, S2, S4, S5	AT1
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	A2, S4	AT1, AT3
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	A1, A6	AT2
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K2, K3, S3, S5, A1, A2, A3, A4	AT1
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K2, K6, S3, A3, S5, S6	AT2, AT3

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K3, K4, K5, S1, S2, S4, S5, A2	Engagement in on-going workshops/tutorials	Studio Engagement	30-50%
K2, K3, S3, S5, A1, A2, A3, A4,	Mock Audition Presentations	In-house Presentations	30-50%
K2, K6, S3, A3, S5, S6	Compile an audition portfolio	Curated collection of monologues, with professional CV and Biography	10-30%

### Alignment to the Minimum Co-Operative Standards (MiCS)

The Minimum Co-Operative Standards (MiCS) are an integral part of the Co-Operative University Model. Seven criteria inform the MiCS alignment at a Course level. Although Units must undertake MiCS mapping, there is NO expectation that Units will meet all seven criteria. The criteria are as follows:

1. Co-design with industry and students
2. Co-develop with industry and students
3. Co-deliver with industry
4. FedTASK alignment
5. Workplace learning and career preparation
6. Authentic assessment
7. Industry-link/Industry facing experience

MiCS Course level reporting highlights how each Course embraces the principles and practices associated with the Co-Operative Model. Evidence of Course alignment with the MiCS, can be captured in the Course Modification Form.

**MiCS Mapping has been undertaken for this Unit** No

Date:

**Adopted Reference Style:**

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)